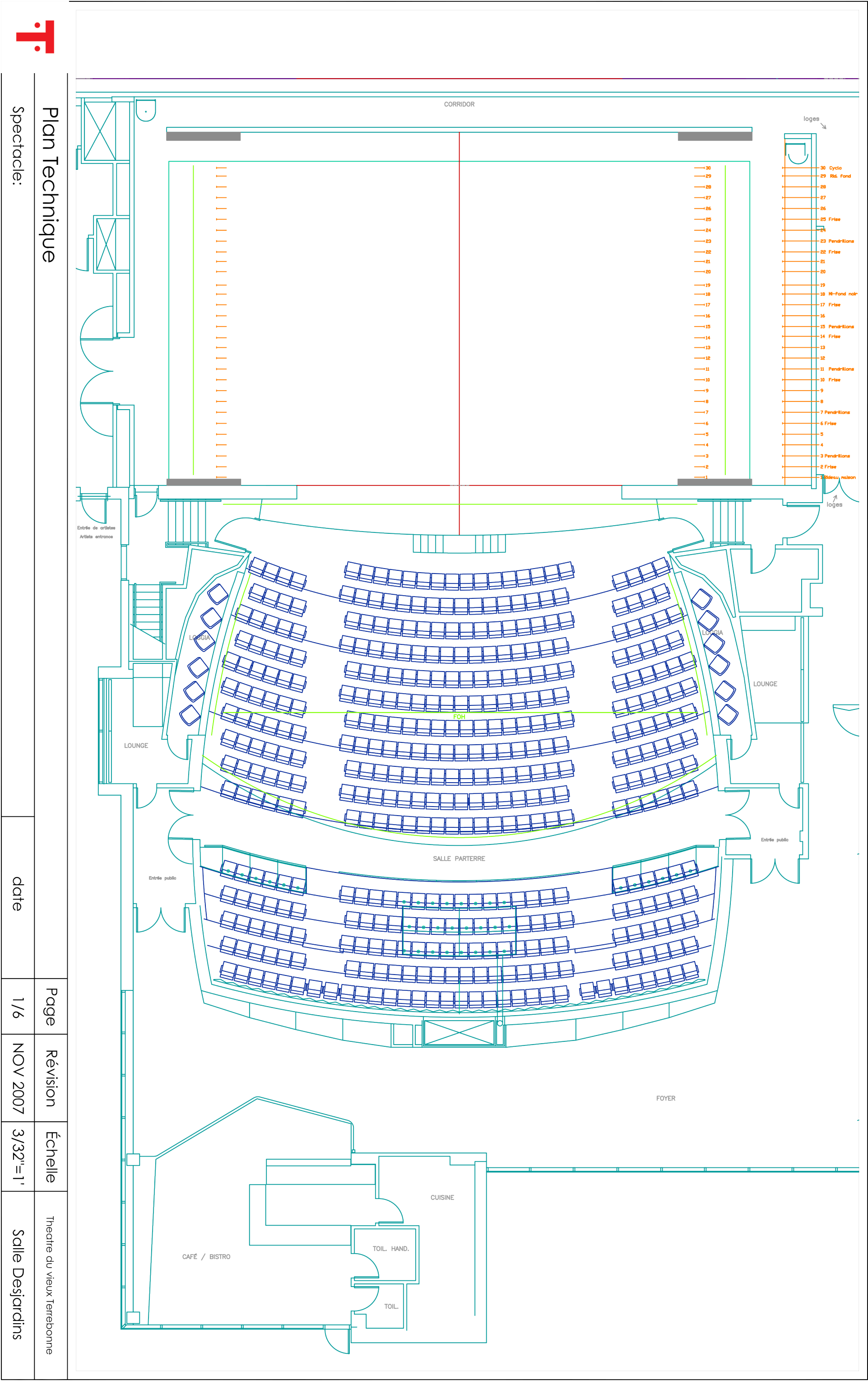




This architectural floor plan illustrates the layout of the Théâtre du Vieux Terebonne. The central focus is the stage area, which includes a large stage floor, a stage box (BOITEAU) on the right, and a stage door (ENTRÉE DE LA SCÈNE) at the top. The stage is flanked by two side wings (LOGGIA) and a central wing (CORRIDOR). The seating area (SALLE) is divided into two main sections: the SALLE PARTERRE (ground floor) and the SALLE FOND (rear section). The SALLE PARTERRE features a large, curved seating area with a central aisle (FOH) and side aisles (LOUNGE). The SALLE FOND is a smaller, rectangular section with a central aisle (CORRIDOR) and side aisles (LOUNGE). The plan also shows various rooms and facilities, including a CAFÉ / BISTRO, CUISINE, TOIL. HAND., and TOIL. The entrance (ENTRÉE) is located on the right side, leading into a LOUNGE area. The plan is oriented with the stage at the top and the entrance on the right.

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This architectural floor plan illustrates the layout of the Théâtre du Vieux Terebonne. The central focus is the stage area, labeled 'CORRIDOR' at the top, which is flanked by two long, narrow rooms containing rows of orange chairs, numbered 1 to 30. To the right of these rooms is a vertical list of labels: 30 Cyclo, 29 Rd. Fond, 28, 27, 26, 25 Frise, 24, 23 Pendrillons, 22 Frise, 21, 20, 19, 18 M-Fond noir, 17 Frise, 16, 15 Pendrillons, 14 Frise, 13, 12, 11 Pendrillons, 10 Frise, 9, 8, 7 Pendrillons, 6 Frise, 5, 4, 3 Pendrillons, 2 Frise, and 1 Rideau maison. Below the stage area is the 'SALLE PARTERRE', a large auditorium with tiered seating. The seating is divided into sections by green lines, with 'LOUNGE' areas on the sides and 'FOH' (Foyer) in the center. The 'SALLE PARTERRE' is flanked by 'Entrée publique' (public entrance) on both sides. To the left of the stage area is the 'Entrée de artistes' (artists' entrance). Below the stage area is the 'FOYER' (foyer) and a 'LOUNGE' area. At the bottom of the plan is the 'CAFÉ / BISTRO' area, which includes a 'CUISINE' (kitchen), 'TOIL. HAND.' (hand towels), and 'TOIL.' (toilets). The plan is oriented with the stage at the top and the audience seating below it. The overall layout is symmetrical, with the stage and seating areas being the most prominent features.

This architectural floor plan illustrates the layout of the Théâtre du Vieux Terebonne. The central focus is the auditorium, which features two main levels of seating: the 'SALLE PARTERRE' (ground floor) at the bottom and an upper tier above it. Both tiers are filled with rows of seats, separated by aisles. A green line labeled 'FOH' (Front of House) runs horizontally between the two seating tiers. To the left of the seating area, there's a 'LOUNGE' and an 'Entrée artistes / Artists entrance'. To the right, another 'LOUNGE' and 'Entrée publico' (public entrance) are shown. At the top of the plan is a large rectangular area labeled 'CORRIDOR'. Below the seating area, towards the bottom, is the 'FOYER' (lobby). In the bottom right corner, there's a detailed view of the backstage area, including a 'CUISINE' (kitchen), 'TOIL. HAND.' (hand toilet), and 'TOIL.' (toilet). A small red 'T' logo is located in the top right corner of the page.

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This architectural floor plan illustrates the layout of the Théâtre du Vieux Terebonne. The central focus is the stage area, which includes a large rectangular stage with a red center line and a green side line. Above the stage is a long corridor. To the right of the stage is a vertical list of rooms and levels, including: 30 Cyclo, 29 Rd. Fond, 28, 27, 26, 25 Frise, 24, 23 Pendrillons, 22 Frise, 21, 20, 19, 18 M-Fond noir, 17 Frise, 16, 15 Pendrillons, 14 Frise, 13, 12, 11 Pendrillons, 10 Frise, 9, 8, 7 Pendrillons, 6 Frise, 5, 4, 3 Pendrillons, 2 Frise, and 1 Rideau maison. Below the stage is the FOH (Front of House) area, which is divided into two sections by a green line. The FOH is flanked by two LOUNGE areas. The main seating area is the SALLE PARTERRE, which is divided into two sections by a green line. The SALLE PARTERRE is flanked by two LOUNGE areas. The main entrance is labeled 'Entrée publique'. The back of the theater includes a CAFÉ / BISTRO, a CUISINE, and restrooms (TOIL. HAND. and TOIL.). The plan also shows various other rooms and corridors, including 'Entrée de artistes', 'Artists entrance', and 'loges'.

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This architectural floor plan illustrates the layout of the Théâtre du Vieux Terebonne. The central focus is the stage area, which includes a large rectangular stage with a red center line and a green side line. Above the stage is a long corridor. To the right of the stage is a vertical list of rooms and levels, including: 30 Cyclo, 29 Rd. Fond, 28, 27, 26, 25 Frise, 24, 23 Pendrillons, 22 Frise, 21, 20, 19, 18 M-Fond noir, 17 Frise, 16, 15 Pendrillons, 14 Frise, 13, 12, 11 Pendrillons, 10 Frise, 9, 8, 7 Pendrillons, 6 Frise, 5, 4, 3 Pendrillons, 2 Frise, and 1 Rideau maison. Below the stage is the FOH (Front of House) area, which is divided into two sections by a green line. The FOH is flanked by two LOUNGE areas. The main seating area is the SALLE PARTERRE, which is divided into two sections by a green line. The SALLE PARTERRE is flanked by two LOUNGE areas. The main entrance is labeled 'Entrée publique'. The back of the theater includes a CAFÉ / BISTRO, a CUISINE, and restrooms (TOIL. HAND. and TOIL.). The plan also shows various other rooms and corridors, including 'Entrée de artistes', 'Artists entrance', and 'loges'.

This architectural floor plan illustrates the layout of the Théâtre du Vieux Terebonne. The central focus is the stage area, which includes a large rectangular stage with a red center line and a green side line. Above the stage is a long corridor. To the right of the stage is a vertical list of rooms and levels, including: 30 Cyclo, 29 Rd. Fond, 28, 27, 26, 25 Frise, 24, 23 Pendrillons, 22 Frise, 21, 20, 19, 18 M-Fond noir, 17 Frise, 16, 15 Pendrillons, 14 Frise, 13, 12, 11 Pendrillons, 10 Frise, 9, 8, 7 Pendrillons, 6 Frise, 5, 4, 3 Pendrillons, 2 Frise, and 1 Rideau maison. Below the stage is the FOH (Front of House) area, which is divided into two sections by a green line. The FOH is flanked by two LOUNGE areas. The main seating area is the SALLE PARTERRE, which is divided into two sections by a green line. The SALLE PARTERRE is flanked by two LOUNGE areas. The main entrance is labeled 'Entrée publique'. The back of the theater includes a CAFÉ / BISTRO, a CUISINE, and restrooms (TOIL. HAND. and TOIL.). The plan also shows various other rooms and corridors, including 'Entrée de artistes', 'Artists entrance', and 'loges'.

This architectural floor plan illustrates the layout of the Théâtre du Vieux Terebonne. The central focus is the stage area, which includes a large rectangular stage with a central red line and a green line. To the right of the stage is a vertical corridor labeled "CORRIDOR" with a list of rooms and their corresponding numbers: 30 Cyclo, 29 Rd. Fond, 28, 27, 26, 25 Frise, 24, 23 Pendrillons, 22 Frise, 21, 20, 19, 18 M-Fond noir, 17 Frise, 16, 15 Pendrillons, 14 Frise, 13, 12, 11 Pendrillons, 10 Frise, 9, 8, 7 Pendrillons, 6 Frise, 5, 4, 3 Pendrillons, 2 Frise, and 1 Rideau maison. The stage is flanked by two "LOUNGE" areas. The seating area is divided into two main sections: the "SALLE PARTERRE" (ground floor) and the "SALLE FOND" (back floor). The "SALLE PARTERRE" is a large, curved area with many rows of seats. The "SALLE FOND" is a smaller, curved area with fewer rows of seats. The plan also shows various other rooms and areas, including "Entrée de artistes", "Artists entrance", "Entrée public", "FOYER", "CAFÉ / BISTRO", "CUISINE", "TOIL. HAND.", and "TOIL.". The plan is oriented with the stage at the top and the audience seating at the bottom.

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This architectural floor plan illustrates the layout of the Théâtre du Vieux Terebonne. The central feature is the auditorium, which is divided into two main sections: the 'SALLE PARTERRE' (ground floor) and the 'SALLE FOND' (rear section). The seating is arranged in curved rows, with the 'SALLE PARTERRE' having a 'FOH' (Front of House) area. The stage is located at the top of the plan, with a 'CORRIDOR' running along the back wall. To the right of the stage, there is a vertical list of levels and features, including 'loges' (dressing rooms), 'Cyclo', 'Rd. Fond', 'Frise', 'Pendrillons', 'M-Fond noir', and 'Bideau maison'. The backstage area at the bottom includes a 'CUISINE' (kitchen), 'CAFÉ / BISTRO', 'TOIL. HAND.', and 'TOIL.' (toilets). The plan also shows various 'LOUNGE' areas and 'Entrée' (entrances) for artists and the public. A red line runs vertically through the center of the stage area, and a green line runs horizontally through the 'FOH' area. The overall layout is symmetrical, with the stage and audience facing each other.

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